

From the collection of
William Leguier Esq. -
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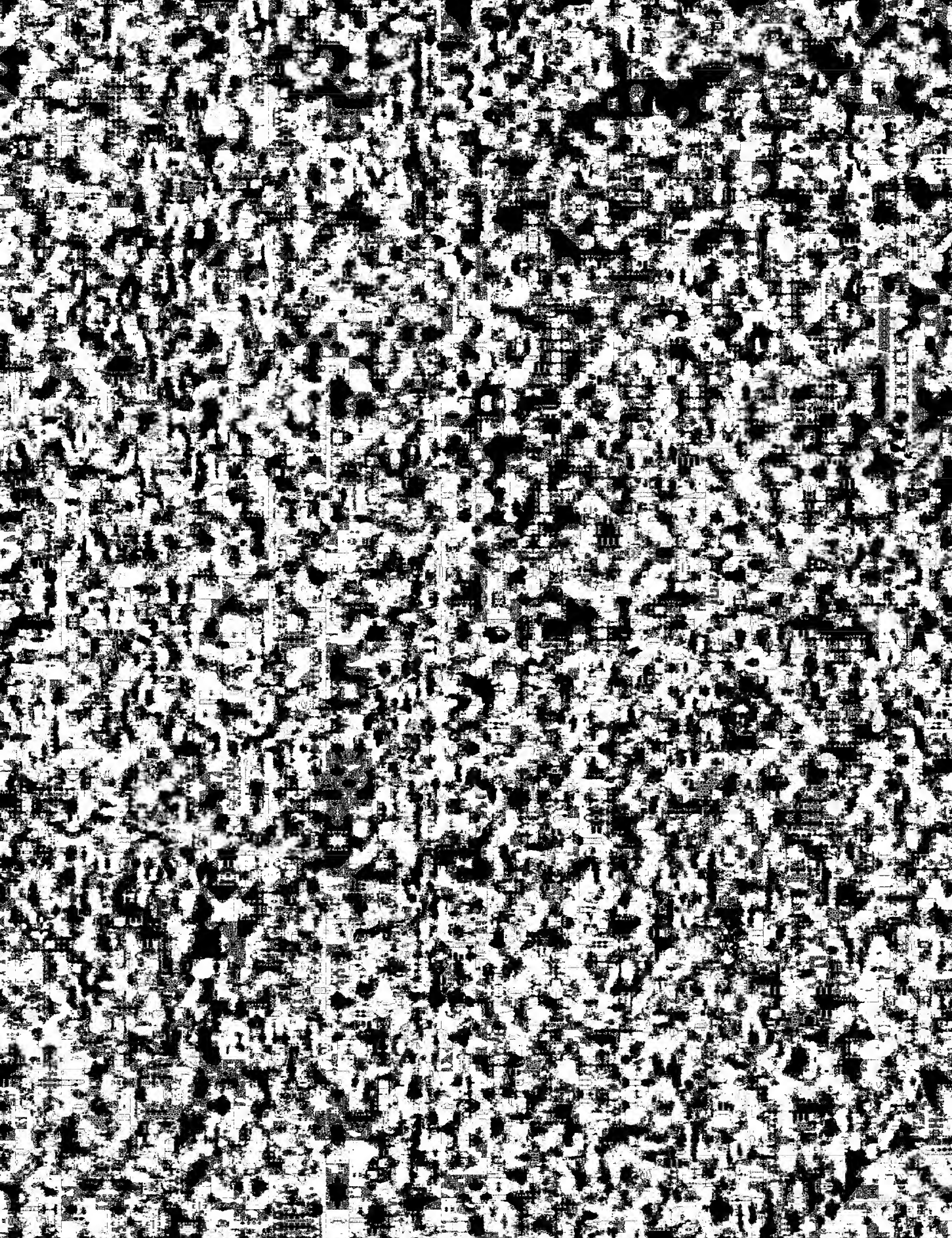
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from 1796 to 1802 -

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1802
May 29
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Catalogue

OF
A Valuable and Choice COLLECTION
OF
Pictures,

OF THE
ITALIAN, FRENCH, FLEMISH, AND DUTCH SCHOOLS,
LATELY CONSIGNED FROM HOLLAND,

Consisting of the Works of the following great and admired Masters:

P. Purigino,
M. Angelo,
Titian,
Giorgione,
S. Rosa,

Poussin,
Canaletti,
Swaneveldt,
Larais,
Mignard,

Rubens,
Teniers,
P. Neefs,
Rembrandt,
Cuyt,

G. Douw,
Mieris,
V. der Heyde,
Lingelback,
A. V. de Velde,

To which, by Permission, are added,

A SELECTION of CABINET PICTURES,

The Property of a GENTLEMAN, distinguished for his fine Taste in the Arts,

Amongst the most remarkable Pictures, are the following:

A very grand Scene of the Collofeum and other Buildings at Rome, by Salviofe, the Figures by Jean Miel; a large and capital Landscape, with Cows, by Cuyt; Interior of a Farm Houfe, with Herbage and Implements for Husbandry, a chef D'œuvre, by Teniers; Dido and Æneas, a very capital Picture by Rubens; a Family Piece, King James II. with his Queen and Children, very capital, by Mignard.

Which
WILL BE SOLD BY AUCTION,
BY MR. CHRISTIE,

L. 6454

AT HIS GREAT ROOM, PALL MALL,
On SATURDAY, MAY the 29th, 1802,
AT TWELVE O'CLOCK.

May be Viewed till the Sale, when Catalogues may be had at the Rainbow Coffee Houfe, and in Pall Mall.



CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
- II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. And so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
- IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.



A
CATALOGUE,

Ec. Ec. Ec.

Second Day's Sale,

SATURDAY, MAY the 29th, 1802.

PICTURES.

- 13 - Sartorius
- 10 - 6 - Snijders
- 10 - 6 - V. der Neer
- 8 - Heemskerck
- 7 - Crafsbeck
- 1 - 8 - Brekelcamp
- 1 - 10 - V. Dyck
- 1 - 10 - G. Pouffin
- 8 - Ruysdael
- 1 - 10 - Teniers
- 16 - Pourbus
- 2 - 2 - V. Dieft
- 1 - 7 - Italian
- 7 - 15 - Oftade
- 7 - 7 - Campidoglio

- 1 GAME Cocks, a Pair *Clarck*
- 2 A Study of Dogs *do*
- 3 A Moon-light *Coster*
- 4 A Dutch Family at a Repast *do*
- 5 Boors regaling and a Magdalen *do*
- 6 An Interior, with a Boor holding a Jug *do*
- 7 A Philosopher, ftyle of *Barnett*
- 8 A Landscape *do*
- 9 A Waterfall *do*
- 10 Boors regaling *Barnett*
- 11 Portrait of a Lady *Tutthill*
- 12 Two Landfcapes *Blazrove*
- 13 Two, a Girl with a Candle, and Portrait of a Cardinal *Tutthill*
- 14 An Interior, after; a Madona and Child, and a Head *do*
- 15 A Pair of Fruit *do*

Tiepolo
Bamboccio

Fyt
Murillio

Murillio
S. Vouet

Bassano
Pococke

Decker
Holbein

Pether
Wheatley

B. Cortona
Palamedes

Murillo

Ditto

Ditto

Ditto

L. Giordano

Pether

Canaletti

Brookes

L. Carracci

V. Dyck

De Vries

G. Pouffin

Bassano

Canaletti

P. Neefs

Ruydael

Lingelback

Holbein

Old Palma

Berghem

Ditto

Canaletti

Cuyp

16 A Pair of Sketches for Cielings

17 A Pair of Upright Landscapes with Horses and Figures,
style of

18 A Hare and Dead Game

19 Two, Italian Peasants, domestic Scenes, Style of

20 King William on Horseback, and a View of Mount Vesuvius

21 The Virgin in the Clouds, with Angels, after

22 Descent from the Cross

23 The Vintage

24 A Sea Piece

25 A View on a Canal, with Cottages

26 A Gentleman's Portrait

27 A Pair of Landscapes

28 A Pair of Rural Scenes

29 A Canonization

30 A Pair of Skirmishes

31 St. Ignatius

32 St. Gregory and St. Ambrose, a Pair

33 The Holy Family with Angels and the Wise Men's offering

34 The Visitation and the Nativity

35 The Offering in the Temple and the Flight into Egypt,
a Pair

36 A Landscape

37 A Pair of Views in Venice

38 A View from Nature, near Hampstead

39 The Angel appearing to St. Francis

40 The Descent from the Cross, after, by Victor

41 A small Landscape

42 Ditto

43 Jacob's Journey

44 A View in Venice

45 The Interior of a Church, Candlelight

46 A Landscape, view from Nature

47 A Ditto and Figures, with a Hay Cart

48 Portrait of Erasmus

49 The Assumption of the Virgin

50 A Moon and Fire-light, a Landscape and Figures

51 A Landscape with Ditto

52 A Pair of Views in Venice, very capital

53 A View in Holland

(5)

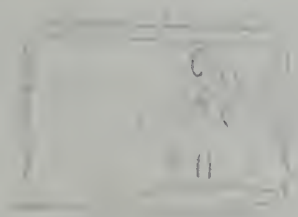
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|-------|--------------------|----|--|
| 7-0 | J. de Witt | 54 | A Vanity |
| 25-4 | Teniers | 55 | An Interior with the Portrait of a well known Beggar at Antwerp |
| 25-4 | P. Panini | 56 | Ruins, a pair of some of the most capital Antiquities of Rome |
| 7-7 | L. Carracci | 57 | St. Catharine |
| 7-7 | Van Oost | 58 | Portrait of W. V. de Velde |
| 7-17 | A. Elsheimer | 59 | A Landscape with the Flight into Egypt |
| 1-14 | Ferg | 60 | A pair of Views in Switzerland |
| 1-12 | Morland | 61 | An Ass and Sow, and a Fortune Teller, a fine Sketch |
| 2-2 | Dietrich | 62 | A Landscape and a Sea Piece by Ditto. |
| 1-1 | Keerinx | 63 | A Nymph and Satyr |
| 2-0 | De Bruyn | 64 | Astronomy, in Chiaro-scuro |
| 0-8 | De Koninck | 65 | A Landscape, View in Holland |
| 3-5 | P. Neefs | 66 | Lazarus at the Rich Man's Door |
| 19-8 | S. De Vos | 67 | A Descent from the Cross, a very glowing and rich Piece of Colouring |
| 10-7 | Omevanck | 68 | A Landscape with Cattle |
| 4-1 | Albano | 69 | Bacchus and Ariadne, from Lord Beffborough's Collection |
| 3-5 | Le Fage | 70 | A Bacchanalian Scene |
| 7-17 | Guardi | 71 | A View in Venice |
| 10-10 | V. Goyen | 72 | A Landscape |
| 4-1 | Ruyssdael | 73 | A View of Harlaem from the Land Side |
| 17-10 | P. Potter | 74 | Cattle in a Landscape |
| 11-6 | Yates | 75 | Lord Howe's Victory |
| 2-10 | Schidone | 76 | Portrait of Himself |
| 3-15 | Tintoretto | 77 | The Presentation in the Temple |
| 11-11 | Baffano | 78 | Lazarus at the Feast |
| 17-6 | Pordenone | 79 | A Vision |
| 1-1 | Old Palma | 80 | The Adoration of the Magi |
| 52-10 | Matfys | 81 | The Misers, an excellent Copy after the well known original Picture at Windsor, by Hopkins |
| 10-10 | Rottenhamer | 82 | Nymphs in the Bath |
| 4-4 | Floris | 83 | Sufannah in the Bath and the Elders |
| 37-16 | P. Neefs | 84 | Interior of a Church |
| | Balen and Breughel | 85 | Madona and Child with Angels in a Landscape |
| | Ag. Carracci | 86 | Christ crowned with Thorns |
| | Giorgione | 87 | The Baptismal Ceremony |
| | A. Durer | 88 | The Wifemen's Offering |
| | V. der Neer | 89 | A View in Holland, Moonlight |
| | V. de Velde | 90 | A Sea Piece |

- | | | |
|-----------------------|-----|---|
| Walker | 91 | An original Portrait of Oliver Cromwell, very fine |
| Swaneveldt | 92 | A View near Rome with Ruins and Figures, capital |
| Rubens | 93 | Two Seasons, Spring and Autumn |
| Le Nain | 94 | The Holy Family |
| Perugino | 95 | Madona, Child, and Saints |
| V. Mander | 96 | The Construction of the Ark, and the deluge, a pair in
Chiaro-Scuro |
| Palamedes | 97 | A Conversation |
| M. Angelo | 98 | A Fortrefs storm'd by Cupids, allegorical, style of |
| N. Pouffin | 99 | Christ blessing the little Children, style of |
| Greuze | 100 | A Fancy Portrait |
| Perugino | 101 | A Holy Family with Saints |
| S. Rosa | 102 | A Landscape with Sartorius and his Army |
| Van. Balen | 103 | Moses passing the Red Sea |
| Alb. Durer | 104 | St. Jerome, a very High finished Picture |
| Seb. Ricci | 105 | Venus and Adonis |
| Titian | 106 | Venus at her Toilet, very capital |
| G. Pouffin | 107 | A Landscape, a grand Scene |
| W. V. D. Velde | 108 | A Storm at Sea |
| Teniers | 109 | Interior of a Country Surgeon's Shop, with a Tooth Drawer |
| Rembrandt | 110 | A Lady's Portrait, Half length, capital |
| Hobbima | 111 | A Landscape, View from Nature, fine |
| Van Goyen | 112 | A Sea View on the Coast of Holland, a brisk gale |
| Salviofi and Jan Miel | 113 | A Grand Scene of the Colloseum, and other fine Ruins at
Rome, very capital |
| Cuyp | 114 | A large and capital Picture of Cows, with a View of Dort
in the Distance |
| Rubens | 115 | Dido and Æneas, from Virgil, a noble Composition by that
surprising great Artist |
| A. V. de Velde | 116 | A cattle Piece, very highly finished |
| Lingelback | 117 | Going out on the Chase, beautiful, equal to the finest Works
of Wouvermans |
| Van der Heyde | 118 | A Landscape, View in Holland, a small very fine Cabinet
Picture |
| Ditto | 119 | View of a Town in North Holland |
| Ger. Douw | 120 | A Girl getting Water at a Well, a surprising fine high finished
Picture |
| Mieris | 121 | A Woman selling Fruit and Herrings, one of the most
finished Pictures ever seen of this Master |
| G. Lraifs | 122 | A Venus eposing, attended by a Cupid; a most delicate and
high finished Picture |

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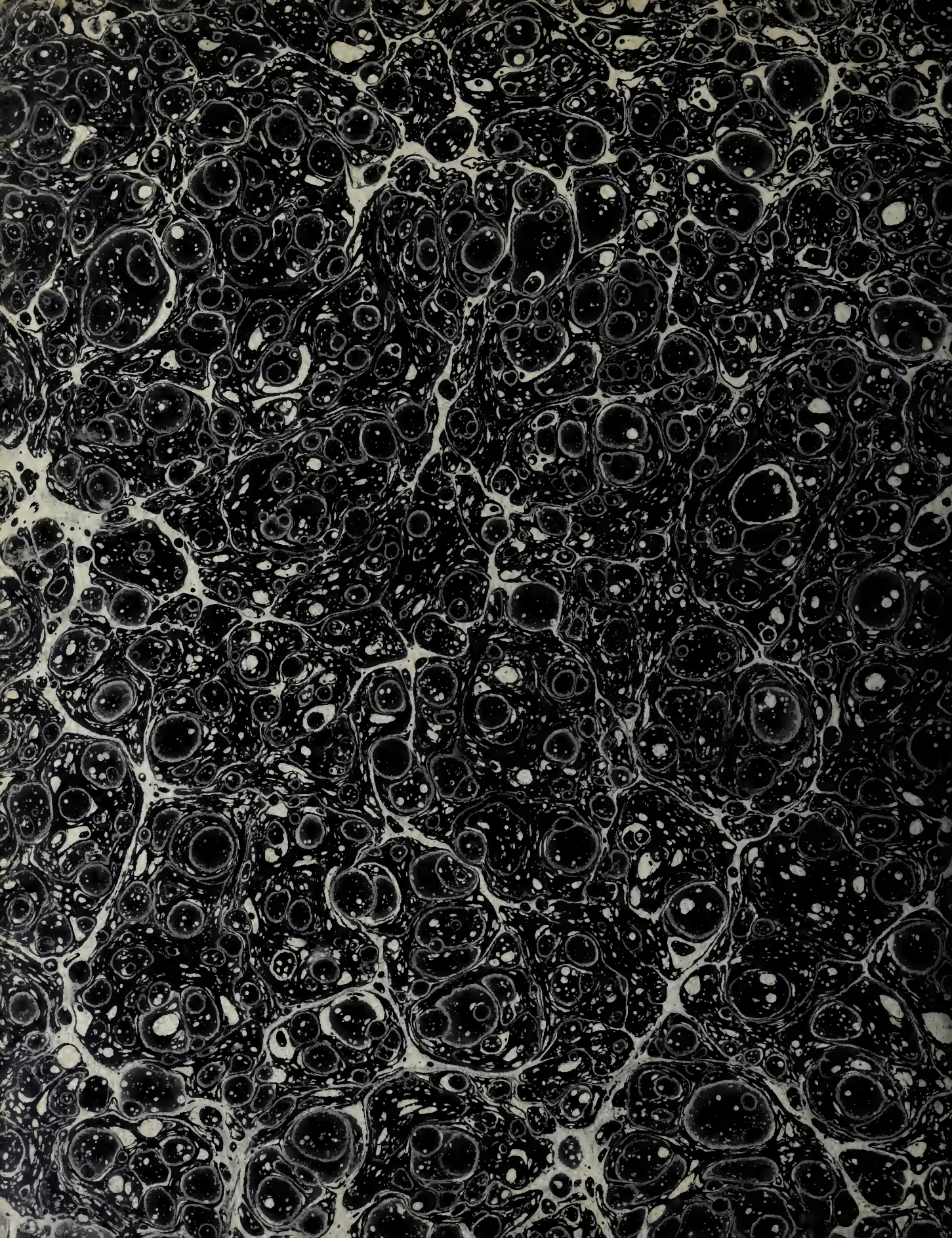
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|---------|-----|---|
| Cüyp | 123 | A Landscape with Cattle and Figures, with a rich glowing fine Effect of the Sun |
| Teniers | 124 | The Interior of a Dutch Farm House, with Herbage and Farming Implements, a chef d'œuvre |
| Cüyp | 125 | A Landscape with a Group of Cattle |
| Mignard | 126 | A grand Family Piece of King James II. with his Queen and Children, <i>very capital</i> |

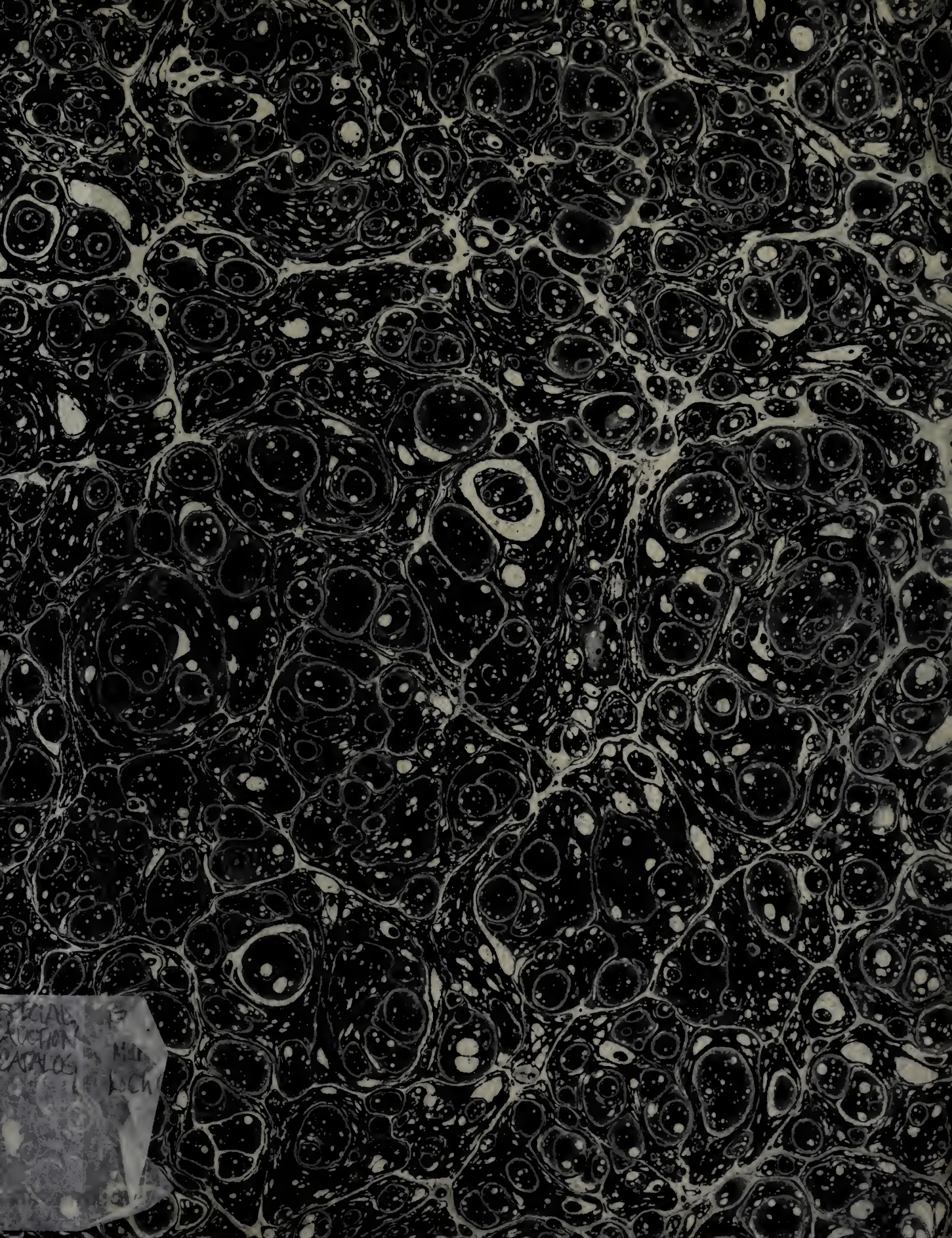
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